

Morning Melody

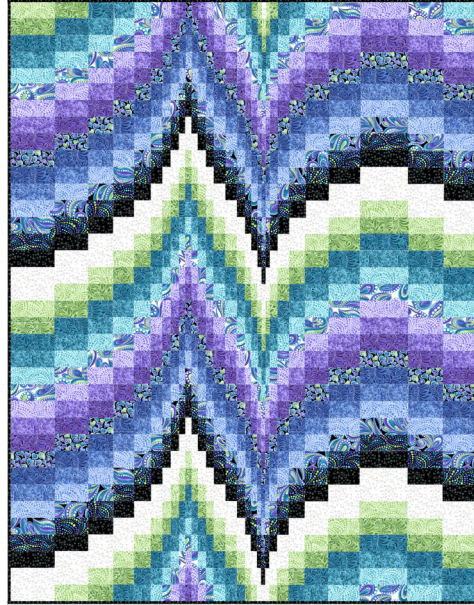
Class Lesson Plan

GGG MOR Retail \$9.00

The quilts below use the ***Cat-I-Tude Singing the Blues*** fabric collection by Ann Lauer for Benartex



Queen Size



Lap Size

Class Marketing Tips

1. Display shop sample with pattern attached.
2. Display Kits nearby. Students are often eager to buy a kit rather than select the fabric themselves.
3. An all day workshop works well for this pattern. The pattern is very easy to follow and quite detailed with lots of diagrams.

Pre-Class Preparation

Have Students - Read through the pattern before class to get a general understanding of the process.

1. For reference, cut a ¼" swatch of each fabric, number it and staple it to a piece of paper.

2. Follow the cutting instructions for the appropriate quilt size, cut the required number of 2 ½" strips from each fabric.
3. Press the center crease from all the strips.

Class Plan

The goal for the class is for the students to begin sewing the segments of the strip sets together so that are comfortable directionally sewing the strips sets and pressing them, cutting the segments, removing the seams and following the chart. Then they will be able to complete the quilt at home. No one leaves until they get it! ☺

Students should have their patterns open on the table next to them and follow along. This will help them understand the pattern so that they can continue at home and know exactly where they left off.

1. Check to see that the students have followed all of the pre-class preparations. The reference chart is very helpful.
2. Discuss the method for directional piecing the strip sets e.g. sewing with the even numbered strip on top.
3. Have the students begin sewing the strips together making just two strip sets to begin with. This will get them moving along with the other steps and they can make the remaining strip sets at home or later in class if time allows.
4. Press the seam allowances in one of the strip sets up and press them down in the other strip set. Follow the instructions and sew each strip set into a tube.
5. Note: When following Figure B, be mindful of the quilt size being made and start with the appropriate segment as designated at the top of the page.
Follow the chart in Figure B and make the first 3 cuts (1, 3 & 5) from the Odd tube and the next 3 cuts (2, 4 & 6) from the Even tube. Lay segment 1 face down on the table with segment 3 face down on top of it and then segment 5 face down on top of 1 & 3. Turn the segments over and put a pin in the top labeling them "Odd". Do the same with Even cuts 2, 4 & 6. Now when the student takes a segment from the top of each pile, the segments will be in the proper order. As they select each segment, remove the stitching at the appropriate seam per Figure B – "Between Strip Numbers".
6. Follow the instructions in the pattern and begin sewing the segments together, laying segment 2 on top of segment 1 and so on. The seams should nest. If they do not, check to be sure that the segment is correct.
7. Once the students have sewn a few of segments, they can continue on their own. They should refer to the cover photo periodically to verify that they are shifting the segments correctly.
8. Once one section has been completed, students should have the confidence to cut multiple segments at a time for the remaining sections needed for their size quilt. Press the seams in the next section opposite from the first.
9. Discuss sewing the sections together to be certain that there are no questions.