

It's Magic

Table Runner and Bed Runner pattern

Bargello Quilt-As-You-Go and Fusible Raw Edge Applique Techniques

Quilt below uses the **Cat-I-Tude** fabric collection by Ann Lauer for Benartex
GGG IM Retail \$9.00

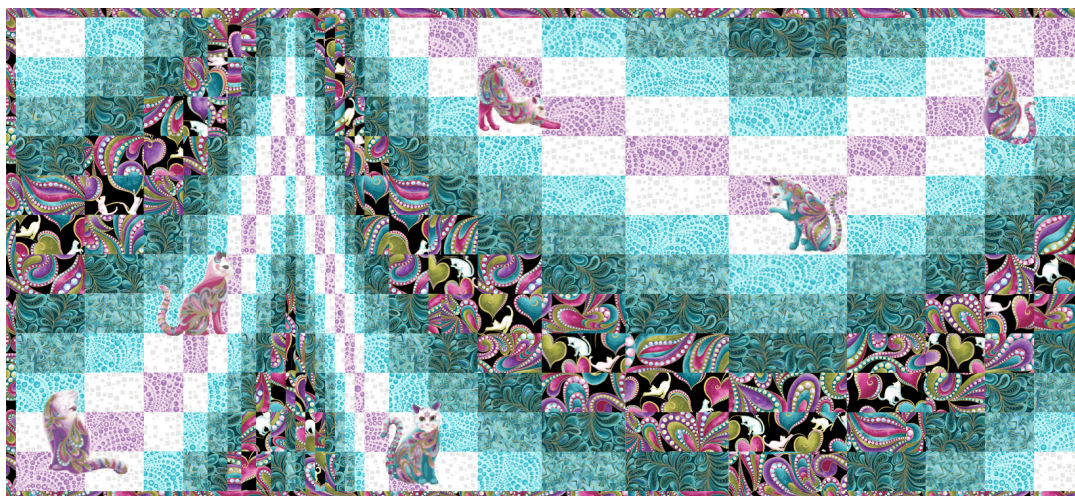


Table Runner 54" x 24"

Class Marketing Tips

1. **Class Time** One 4 hour class works well for this pattern. The pattern is very easy to follow and quite detailed. You may follow up with an optional second class or demo to teach the free motion technique to edge stitch the fusible applique.
2. **Table Runner or Bed Runner** Both runners can be made in this class. The technique is the same – the bed runner segments are wider.

LESSON PLAN

Pre-Class Preparation

Recommend that students use a combination of flannel with a grid or another 2" square grid product and a very thin bonded batting such as Hobbs Thermore. This eliminates the time it will take to draw a grid on the batting.

Prior to class students should read through the pattern and do the following:

1. For reference, cut a 1/4" swatch of each fabric, number it and staple it to a piece of paper.

Grizzly Gulch Gallery Class Lesson Plan

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2. Press and cut all the strips following the instructions in the “Cutting the Strips” section of the pattern.
3. Follow the instructions in the “Preparing the Backing and Batting” section of the pattern and layer them as instructed.

Class Suggestions

The goal for the class is for the students to begin sewing the segments of the strip sets onto the batting sandwich so that they can continue at home.

1. Check to see that the students have followed all of the pre-class preparations.
2. Discuss the method for directional piecing the strip sets e.g. sewing with the even numbered strip on top.
3. Have the students begin sewing the strips together making just one strip set. This allows them to spend more class time sewing the strips onto the backing sandwich and learning the shifting process. They will make the remaining strip set(s) at home.
4. Cut the strip set in half.
5. Press the seam allowances in half of the strip set up and press them down in the other half. Sew each section into a tube. (At home they will do the same for the 2nd strip set.)
6. Follow the chart in Figure B and make the first 3 cuts (1, 3 & 5) from the Odd set and the next 3 cuts (2, 4 & 6) from the Even set. As the cuts are made, remove the stitching at the appropriate seam per Figures A & B. Lay segment 1 face down on the table with segment 3 face down on top of it and then segment 5 face down on top of 1 & 3. Turn the segments over and put a pin in the top labeling them “Odd”. Do the same with Even cuts 2, 4 & 6. Now when the student takes a segment from the top of each pile, the segments will be in the proper order.
7. Follow the instructions in the pattern and lay the segments on the batting and backing using the grid for alignment. Flip and sew following the instructions and charts.
8. It’s fun to see the light bulb come on when the students have sewn a couple of segments and see the shifting happen and then they “get it”. At that point, they can continue on their own.
9. Explain how to square up the runner i.e. Draw lines first, measure to be sure that it is square and then cut on the drawn lines.
10. Demonstrate mitering binding etc.
11. Explain the procedure for fusing the web onto the appliqué fabrics and free motion stitching them onto the runner. This could be a follow up demo or short class.

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