

Grizzly Gulch Gallery Class Lesson Plan

www.GrizzlyGulchGallery.com

Ann@GrizzlyGulchGallery.com

Fleur Decor pattern

GGG FDC Retail: \$9.00



*Bargello Quilt-As-You-Go and
Fusible Raw Edge Appliqué Techniques
TWO Table Runner Applique Design Options*

Class Marketing Tips

1. Display shop sample with pattern attached. (Note: If you will not have the time to make a shop sample, we do have a full sized faux sample available.)
2. Display Kits nearby. Students are often eager to buy a kit rather than select the fabric themselves.
3. Two 3 hour classes work well for this pattern. The pattern is very easy to follow and quite detailed.

LESSON PLAN

Pre-Class Preparation

Recommend that students use a combination of flannel with a grid (Maywood makes Creative Grid) and a very thin batting (Hobbs Thermore works well). This eliminates the time it would take to draw a grid on the batting.

Have Students:

1. For reference, cut a ¼” swatch of each fabric, number it and staple it to a piece of paper.
2. Cut strips following the “Cutting” section of the pattern and press and cut all the strips.
3. Cut the bargello fabrics into strips per the pattern instructions.
4. Follow the instructions in the “Preparing the Backing and Batting” section of the pattern and layer backing wrong side up, flannel grid wrong side up, and lay the batting on top. Keep the edges along the left side and top even. Use adhesive spray or safety pins to secure the layers.

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First Class — 3 hours suggested

The goal for the first class is for the students to begin sewing the segments of the strip sets onto the batting sandwich.

1. Check to see that the students have followed all of the pre-class preparations.
2. Discuss the method for directional piecing the strip sets e.g. sewing with the even numbered strip on top.
3. Have the students begin sewing the strips together making just two strip sets. This way they can spend more class time sewing the strips onto the backing sandwich and learning the shifting process. They will make the remaining strip set at home.
4. Press the seam allowances in one strip set up and press them down in the other strip set. Sew each section into a tube.
5. Follow the charts to make the cuts, separate the seams & join the segments.
6. Follow the instructions in the pattern and lay the segments on the batting and backing using the grid for alignment. Flip and sew the segments.
7. Once the students have sewn a couple of segments, they can continue on their own. (*Note: Students should have the bargello part of the runner completed, if at all possible, before the second class – but they will square up the runners and learn about binding in the second class.*)
9. Explain the procedure for fusing the web onto the appliqué fabrics and cutting them out. Students can do the assembling at the next class but it will be helpful if they have the fabrics fused and cut out before class.
10. Discuss the embellishment possibilities and ask them to bring embellishment supplies to the next class.

Second Class — 3 hours suggested

Have Students bring their embellishment supplies. This 2nd class is less demanding, but the students really enjoy it and learn by discussing and seeing each other's work.

1. Have each student show her project. Discuss any problems.
2. Square up the runner - Draw lines first, measure to be sure that it is square and then cut on the drawn lines.
3. Demonstrate binding, mitering etc.
4. Demonstrate and assist students as they position the flower petals and ribbons on the runner. Fuse.
5. Demonstrate edge stitching and discuss the choices of threads (variegated, monofilament, thin weight, polyester with a sheen etc.)
6. Demonstrate the application of hot fix crystals.
7. Students can work on the applique for the duration of the class.